CALVERT COUNTY
BARN QUILT TRAIL

Connecting Our Community
Welcome to the Calvert Barn Quilt Trail

The Calvert Barn Quilt Trail connects our community and visitors by promoting Calvert County’s agricultural heritage, local history and artistic talent through hand-painted quilt squares exhibited on barns and buildings throughout Calvert County.

When visiting and enjoying the Calvert Barn Quilt Trail, please check for traffic before slowing or stopping your vehicle. When possible, pull over to the side of the road to view squares. Please be considerate and use caution.

The Calvert Barn Quilt Trail is a program of the Arts Council of Calvert County, a 501(c)(3), and is supported by volunteers, the generous donations of private individuals and the Southern Maryland Heritage Area Consortium.

About the Trail

WHERE ARE WE?

Our Trail is located 35 miles south of Washington, DC, in beautiful Southern Maryland. Calvert County is Maryland’s smallest county in land area with 213 square miles and is one of the oldest counties in the United States. Calvert is a peninsula, bounded by the Chesapeake Bay on the east and the Patuxent River on the west. Steep cliffs and woods predominate on the Bay side while along the Patuxent, rolling fields slip gently down to the River. The County’s many creeks provide refuge for wildlife as well as scenic areas for boating and fishing. Containing approximately 213 square miles, the county is nine miles wide at its widest point, and 35 miles from the Anne Arundel County line to Solomons.

EXPLORE CALVERT COUNTY

Whether you are a local resident or passing through, Calvert County has something for everyone. In addition to the Calvert Barn Quilt Trail, Calvert County is home to natural parks, unique attractions and a calendar filled with interesting events and activities. Discover local restaurants, and more at www.choosecalvert.com

GET INVOLVED

If you would like to participate in this program by hosting a square at your location, or paying the sponsorship fee for a square, or both, please go to our website, http://www.calvertbarnquilttrail.org where you will find the downloads for both the forms for hosting and sponsorship. Please send the forms to the address below and then we will contact you. We look forward to having you join our Trail!

CONTACT US

Arts Council of Calvert County
P.O. Box 2569, Prince Frederick, MD 20678
410-257-7005 • info@calvertbarnquilttrail.org

Visit us at: http://www.calvertbarnquilttrail.org/
1. CIRCLE OF LOVE SQUARE

The Circle of Love quilt square resides at the Raymond-Wood Funeral Home. The design demonstrates the attention and care that is given to all visitors who come through the doors of the home. The bright yellow center surrounded by hearts is symbolic of gathering together to focus on the passing of a special person to share in the celebration of life and to support each other through the grief journey. Park in the funeral home’s back lot and look on the North side of the building next to the tree line for the square.

Raymond-Wood Funeral Home
10684 Southern Maryland Blvd.,
Dunkirk, MD 20754.

2. TRIP AROUND THE WORLD

Marilou Winkler designed the Trip Around the World quilt hanging at The Wheel House Beer Garden in honor of her school principal who was diagnosed with Parkinson’s disease. The Wheel Store hosted a fundraiser for Parkinson’s research and the quilt was entered into the raffle. Park in the Town Parking Lot, on Chesapeake Avenue, just South of 7th Street, where the square can be seen on the side fence behind The Wheel House Beer Garden.

The Wheel House Beer Garden
4109 7th St.,
North Beach, MD 20714

3. MAPLE LEAF

The Maple Leaf quilt hangs at Chesapeake’s Bounty and is a quaint reminder that trees help sustain life. Painted by Veronica Cristo, the symbol is perfectly paired with Chesapeake’s Bounty, whose vision is to build a sustainable food production network in Southern Maryland made of exclusively local products.

Chesapeake’s Bounty
9124 Bay Avenue,
North Beach, MD 20714
4. SISTER’S CHOICE

The Sister’s Choice block is in honor of British novelist Jane Austen and her sister Cassandra. They were devoted sisters who spent their entire lives together in their family home. Sisters Kathy Brookes and Carol Koenig of Sisters’ Corner hang the block at their store as a reflection of a lifelong love of reading, needlework and floral design.

5. CHESAPEAKE BEACH OYSTER RESTORATION

John and Merrilyn Bacon sponsor the Chesapeake Beach Oyster Restoration square, which was designed by Janet Jones. This is a topic near and dear to the Bacons’ heart. John and friends began the Chesapeake Beach Oyster Cultivation Society in an effort to restore the health of the Chesapeake Bay through oyster cultivation.

6. OYSTER SQUARE

The Oyster square, placed beside the Chesapeake Beach Railway Trail, was designed by Janet Jones of North Beach, Md., and is sponsored by the Town Council of Chesapeake Beach. The square’s stripes reflect the sea and sky and the nine corner blocks contain the Chesapeake Beach logo colors. The oyster in the center honors the work of President of the Chesapeake Beach Oyster Cultivation Society, John Bacon.
7. RAILWAY SQUARE

The Chesapeake Beach Railway Museum’s (CBRM) square design was inspired by a turn of the century style wrought iron railing. The CBRM building was erected in 1898 to serve as the Chesapeake Beach Station on the “Honeysuckle Route” of the Washington and Chesapeake Railway Company that carried travelers from Washington, DC to the Bayfront resort built by Otto Mears. The Railway square pays tribute to this exciting time in the town’s history.

8. THE SAWTOOTH STAR

The owner of Butterflies & Wishes Teas & Sweets, Sandy Walker-Samler, hangs the two-sided Sawtooth Star square in honor of her grandmother who inspired the design through her beautiful embroidery.

9. HUMMINGBIRD

Debra and Peter Huebner chose to both sponsor and host the Hummingbird square on their property to celebrate the rich history of the Lower Marlboro area. The pattern portrays the anecdotal story of a patriotic boy from the War of 1812. As the story goes, the boy met British sailors who had landed on the shores of the Patuxent River in Lower Marlboro and found a hornet’s nest. When they asked the boy what it was, he told them it belonged to rare hummingbirds and if they took the nest aboard their ship, the “birds” would be lucky mascots. When the flagship departed, the locals took great delight watching the officers dive overboard, swords and all, when the nest was opened.
10. ARROWHEAD

In a continued effort to celebrate the history of the Lower Marlboro area, Debra and Peter Huebner chose to also sponsor the Arrowhead square. The pattern of the square represents the history of the American Indians who occupied the land along the Patuxent River for thousands of years before Captain John Smith mapped the area. The square is strategically positioned so visitors can look across the road at the Patuxent Manor House, built c. 1740.

Huebner Farm
4165 Chaneyville Rd.,
Owings, MD

11. CROSSED KAYAKS

When Jean Hogue was doodling a design for a square and came up with the kayak pattern, she was following in the same creative turn of mind as a quilter in the late 1800’s who drew a “Crossed Canoes” square for a quilt. Kayaks are a fitting design for this barn at 4655 Huntingtown Rd, Huntingtown, MD 20639, since the road leads to Kings Landing Park and a kayak launch on the Patuxent River. When Jean approached Lenny Sydnor about hosting her square on their barn, he and his father Gary enthusiastically agreed. Their barn now stores hay, but it once was a tobacco barn and still has the stripping room attached. Now the Sydnor farm also produces fruits and vegetables, which Lenny sells at his farm stand, RILEY’S Produce, at 4138 Old Town Rd. in Huntingtown, MD.

Crossed Kayaks
4655 Huntingtown Rd,
Huntingtown, MD 20639

12. HOLE IN THE BARN DOOR

The Hole in the Barn Door square, designed by Karla Sisson, is hosted by the Cox family at Mulberry Hill Farm. The design was inspired by Karla’s childhood on a farm. She incorporated a tobacco leaf and the colors of the Calvert County flag to reflect her friends, the Cox family, and their long history of farming.

Mulberry Hill Farm
1605 Mulberry Lane
Huntingtown, MD 20639
13. CALVERT BARN QUILT LOGO SQUARE

Local artist Janet Jones’ design was chosen as the logo for the Trail at its inception in 2016. She painted a barn with a quilt square using the colors of the Maryland flag, and border colors of blue and green to honor Calvert County’s rich farming traditions and the abundance of the Chesapeake Bay and Patuxent River.

The Southern Maryland tobacco barn is a well-loved image in Calvert County. This barn is located mid-county right alongside Barstow Road at the intersection with MD Route 231. Surrounded by gently rolling fields as well as a pond, outbuildings and residences, the 30 foot by 80 foot tobacco barn was built in 1955 by tobacco farmer T. Reid Hutchins. The present owner, Henry Guyther, made purchase in 1973. His gracious offer to participate in the Trail helps to continue the legacy of the iconic structure as well as the history and arts of Calvert County.

14. FARMER’S DAUGHTER

Kathy Bowen chose the Farmer’s Daughter square design because, as she says, “I am one.” She and her mother, Mildred Bowen, now 98, are quilters as was her grandmother, Nettie A. Bowen. The barn where the square hangs was built by Kathy’s father, James Bowen, who raised grain crops as well as tobacco until his death in 1984. The land where the barn stands has been in the Bowen family for at least five generations.

15. CARPENTER’S WHEEL

The “Carpenter’s Wheel” hangs on a beautiful barn built in 1920 by Dorsey Gray that was used for cattle, hay and tobacco until it was purchased in 1971 by Mr. Robert Weems, a life-long resident of Calvert County.
16. BARN AND SUNFLOWERS

The sixth square installed on the Calvert Barn Quilt Trail is “Barn with Sunflowers,” designed and painted by Marie Dawson. Marie is an artist who has lived in Calvert County more than 30 years. She enjoys taking photos of the barns in the county and loves to see a field of sunflowers in bloom. Wilma “Willie” Sickle and her son, Bob Sickle, owners of The Barn at Pleasant Acres, chose Marie’s design to welcome visitors driving along Mackall Road and those who are coming to have a wedding or other celebration in their beautiful event barn up the hill.

Pleasant Acres
5415 Mackall Rd.
St. Leonard, MD  20685

17. THE STEWARD’S SQUARE

Nancy Thompson, of Little Cove Farm in Port Republic, chose a maple leaf design for her barn quilt square as a tribute to her late husband Richard “Rick” Thompson, an ardent environmentalist who planted the maple trees that surround the jousting field at their local Christ Church. Nancy was an educator for 29 years teaching Horticulture and Biology at various schools in Prince George’s County, and now she says she is “the steward of the gardens” that surround her home. Little Cove Farm, purchased 39 years ago and lovingly restored by Rick and Nancy, dates back to the 1820’s and is CT 44 on the Maryland Inventory of Historic Properties. In their honor, this square will be known as “The Steward’s Square” on the Calvert Barn Quilt Trail.

The square is located at 3980 Hance Road, Port Republic, MD. Please view the square from the side of the road and be aware of two way traffic.

Little Cove Farm
3980 Hance Rd.,
Port Republic, MD  20676

18. MARINER’S COMPASS

Judy and Greg Coffren sponsor and host the Mariner’s Compass square on their farm. The barn on which the square hangs marries the family’s tradition of farming to Greg’s time as a charter boat captain on the Patuxent River and the Chesapeake Bay.

Coffren Farm
6045 Mackall Rd.,
Saint Leonard, MD 20685
19. BLACK-EYED SUSAN
The Friends of Jefferson Patterson Park & Museum (JPPM) have chosen Maryland’s state flower, the Black-Eyed Susan, as the design to adorn the visitor center barn. The visitor center is the ideal place to begin your journey at the park. After viewing the Black-Eyed Susan square, learn about the history of the property, the science of archaeology and browse the “Made in Maryland” gift shop. All proceeds from the gift shop support the Friends of JPPM, an organization supporting educational programming at the park.

Jefferson Patterson Park and Museum
10515 Mackall Rd.
St. Leonard, MD 20685

20. CRAZY QUILT
The Crazy Quilt square, which hangs at Annmarie Sculpture Garden & Arts Center, was designed and produced by the Calvert Barn Quilt Trail and the community of Annmarie Garden artisans including staff, artist friends and volunteers. Its design comes from a ceramic finish introduced in 1876 called “crazing” where glaze is scattered randomly over the surface of a pot creating an asymmetrical pattern. “Crazing” inspired compositional styles used by designers and ultimately, quilters.

Annmarie Sculpture Garden & Arts Center
13470 Dowell Road,
Solomons, MD 20688

21. STORM AT SEA
Established in 1970, the Museum tells the story of the Chesapeake Bay’s prehistoric past, maritime heritage, and its natural environment through many hands-on exhibits. With the picturesque waters behind it, the ‘Storm at Sea’ square hangs on the Boat Shed next to the main Museum building. The square’s design is one of the earliest American quilt patterns, depicting the rolling waves of a stormy sea by the illusion of its geometric arrangement. It is a poignant reminder of what faced those early explorers who settled in the Chesapeake Bay region, and a ready reminder for us today to keep a healthy respect for our natural world.

Calvert Marine Museum
14200 Solomons Island Road,
Solomons, MD 20688